or, "Turn About is Fair Play."

The "American Grimaldi,"

EARLY APPLICATION

A CADEMY OF MUSIC. ITALIAN
AX MARETZEK.
FAREWELL ENGAGEMENT OF
PAULINE LUCCA.
POSITIVELY LAST NIGMTS OF
PAULINE LUCCA.
MONDAY MARGINAL P. M.

TONY PASTORS OPERA HOUSE, 201 BOWERY.
THE WONDER. | The THE LADY
THE MAYVEL, PEMALE, THE WITH
THE MAYTERY, SAMSON, IRON JAWS.

MLLE. DE GRANVILLE,

who performs the most wonderful feats, including her ter-rific ascent to the dome of the theatre, suspended by her

rife ascent to the dome of the theatte, suspended by teeth.

JOHN MULLIGAN,
JOHN MULLIGAN,
JOHN MULLIGAN,
Sugene Blitz in his Comic Portraits. A new Drama,
"Murdered in the Snow." Tony Pastor and all the Favorites. Matinees Tuesday, and, Saturday, at 2½. Ladies admitted free on Friday evenings.

THURSDAY BVENING, March 20,

at 8 o'clock,

ENTERTAINMENT

FOR THE BENEFIT OF THE

WOMEN'S EDUCATIONAL AND INDUSTRIAL FUND.

MISS EMILY FAITHFULL, MISS ANTOINETTE STERLING.

Tickets, \$1. Reserved seats, \$1 50. For sale at

G. Schirmer's music store, 701 Broadway.

HALL AND ASYLUM FUND,

now open at APOLLO HALL,
Broadway and Twonty-eighth street.
MUSIC EVERY EVENING.
Single admission, 20c.
Season tickets, 31.
To be procured at the door.

WILL OPEN MONDAY, MARCH 31.

ENGLISH GLEES AND BALLADS, at Olivet chanel, 63 Second street, Low Fates of admission.

WEDNESDAY EVENING, March 19, at 8 o'clock Ticket may now be had at the principal music st and of Geo. d. Rockwood, 846 Broadway.

and of Geo. G. Rockwood, 5th Broadway.

NEW MUSIC.—"DREAMING OF OLDEN DAYS,"
Garrisen, 35c.; sung with great success by Templeton, Bryant's Minstrels; "Ab! One By One," Danks, 40c.;
"The Lord's Prayer," Tamar, 60c.; "Still to Memory Dear," D'Albertie, 40c.; "she's Waiting at the Gate," Berre, 35c.; use welltion of the popular song, "Roses Underneath the Snow," Danks, 35c.; "Longing," Millard, 60c.; "I'ring Galop," Ludke, 40c.; "Oriental March, Berge, 59c. All of Strauss' latest Waltzes; also Pattison & Co.'s Publications.

LOUIS BERGE, 30 East Fourteenth street.

POBINSON HALL, SIXTEENTH STREET, BETWEEN Broadway and Fifth avenue, to let for balls, dramatic and musical entertainments, fairs, Sunday services, ac. Rates less than any other first class hall,

L. B. LENT'S

NEW YORK CIRCUS,
MUNEUM, MENAGERIE,
CARAVAN AND
ZOOLOGICAL GARDEN,

STEINWAY HALL.

4 THE TRADES. WOOD'S MUSEUM. BURLESQUE AND DRAMA. EVENING AT 8. First time Positively last week Of burlesque of ERNAN. With the Mr. James J. Bartle in his constitution. WANTED-A SURGEON AND A MECHANICAL dentist; also two young men inclined to learn the dentist profession. 139 Bowery. WANTED-BY TWO BOSS DRILLERS, OF TYBARS' experience, a situation in the new oil fields of Peru, South America. Address for two weeks lock box 556 Poughkeepsie (N. Y.) Post office. Mr. JAMES J. BARTLETT in his new sonsation drama of the DEVIL'S CRAG, with efficient or TUESDAY EVENING, BENEFIT of Miss LISA WEBER. WANTED-A PRACTICAL SAWYER: ONE ACCUS-tomed to a large circular saw. None but first class hands need apply at office corner Green and Bay sta, Jersey City. WANTED-A FIRST CLASS MAN, AS FOREMAN OF a picture moulding factory in Chleago; must understand the manuscutre of mouldings in white thoroughly; one who has acted as foreman in same business preferred. To the right man a permanent situation, with the bost prospects will be given. Address, with experience and references, W. S. NOBLE 2 50., 76 Van Buren st., Chicago. WOOD'S MUSEUM. PRIDAY EVENING, MARCH. 21, 1873, Benefit of MISS LISA WEBER. EXTRAORDINARY ATTRACTIONS. PARK THEATRE, THEATRE, BROOKLYN. For one week only. Six nights and one Mattuee. Wonderful, realistic, dramatic and sensation Drama, OHICAGO. WANTED—A TRUSTY CUSTOM CUTTER, IN A Broadway merchant tailoring establishment; one who can command his own work hands can hear of a permanent position, with liberal advantages, by addressing with real name and stating last employment, D. M., station D. BEFORE THE FIRE, and AFTER THE FIRE, with the grand Panorama of the CHICAGO FIRE, 1,600 feet in length, 1,6 WANTED-A GOOD WATCH CASE POLISHER ON gold; good wages and steady work. Inquire at 56% WANTED-A CALICO FOLDER.-APPLY AT 215 THEATRE, PARK THEATRE, PARK THEATRE, BROOKLYN. CHICAGO MATINEE SATURDAY. WANTED-TWO FIRST CLASS FLAT GLASS CUT-ters to go out of town; steady work and large pay assured. None but first class, steady and sober men need apply, Saturday till Tuesday, from 3 to 6 P. M., at 385 Broadway, second floor, front room. PERRACE GARDEN THEATRE. 87 ab st.—A RESPECTABLE BOY, AGED 16, WISHES to learn a mechanical trade; is fond of handling tools. Address his parents. R. SWAINE. Commencing SUNDAY, March 23. Concert and Hop every Wednesday and Saturday evening. D. L. DOWNING, Musical Director. ON DEMANDE—UNE DAME FRANCAISE (OU DE LA Ruisse francaise) pour prendre soin d'une petite fille et en meme temps s'occuper des travaux de couture. I faut qu'elle ait une bonne education et de bonnes recom-mandations. S'adresser 5th av., 39. MAGICAL BAZAAR, 1,182 Broadway, near Twenty-eighth street. HARTZ & LEVY NEW CONJURING TRICKS, FROM 50 CENTS TO \$1. MAGICAL BAZAAR. BEAUTIFUL SCIENTIFIC NOVELTIES for the parlor and fireside amusement. MAGICAL BAZAAR. EVENING PARTIES ATTENDED WITH MAGICAL ENTERTAINMENT

AT CHAMBERS & SON'S, 101 FOURTH AVENUE, the best upright and square Planos, rosewood, seven octave, "Steinway" "Bradbury" and others, \$190, \$225, \$250, \$275, \$300, \$330.

PINE CARVED LEG PIANO VERY CHEAP—NEW Planos sold on monthly payments; rented and rent lied. For bargains call at BEREY & CO.'S, 789 Broad-LADY GOING TO MOVE WILL SELL A NICE little rosewood Chickering Plano for \$100, with it; rich, full tone. 310 East Eighty-second street.

AT JOHN MAHON'S, 314 AND 315 EAST THIRTY-ninth street—Has second hand Planos, of different makers, to rent and sell on instalments, and new ones very reasonable for cash.

A LADY WILL SELL STEINWAY PARLOR GRAND
7 octave Pianoierte, carved case, legs, less than half
the original cost; good as new; patent action. 28 Third st. A ROSEWOOD 4 ROUND CORNERED 754 OCTAVE
Any brilliant toned Planoforte for sale, used since last
Mny; best city makers: cost \$754, for \$300; Stool, Cover,
Music, Cabinet, cost \$100, included. Call this day or Monday, private residence 120 West 23d st.

A MERICAN PIANOFORTE COMPANY, 211 FOURTH avenue.—Planos of six first class makers for sale, on easy instalments, or cash at a liberal discount, and for thre. H. SCHRODER, President.

AN ELEGANT SEVEN OCTAVE ROSEWOOD PIANOforte for sale—Great bargain; city made; rich tone,
overstrung bass, agrafic, carved legs, serpentine bottom;
nearly new; cost 500; will be sold for \$275. Apply at
BATTERSON'S Formure Storage Warehouse, 690 sixth
avenue, near Forty-first street.

FOR SALE-A ROSEWOOD SEVEN OCTAVE PIANO carved legs; a Weber; almost new; cheap for cash. SHERWIN & HERBERT, 23 Union square. FOR SALE—AT A GREAT BARGAIN, A SPLENDID 715 octave Pianoforte, with modern improvements, &c. Particulars at 225 East Forty-seventh street, be-tween Second and Third avenues.

GREAT BARGAINS.—ELEGANT SEVEN OCTAVE rosewood Agraffe Planos, all improvements; five years' guarantee, \$350; cash or instalments; new and second hand Planos to rent. LOUIS BERGE, 30 East Fourteenth street.

J. P. HALE IS MAKING 10,000 PIANOFORTES FOR buy the stock; give him a call. Tenth avenue and Thir-y-fifth street.

MUSICAL BOXES.-H. C. LECOULTRE, Sturer, from Genoa.-Repairing war.

reed Cabinet Organs, ready this model,
prices—\$110 and \$125.
THE MASON & HAMLIN CABINET ORGANS
are admitted to be unrivalled. Their new styles are
cheaper than any before offered. Other styles \$55 to \$500
and upwards. Organs to rent with privilege of purchase,
or sold on monthly payments. Illustrated catalogues
free. MASON & HAMLIN ORGAN COMPANY.
25 Union square, New York.

PIANOFORTES.—SECOND HAND PIANOS OF various makes, in thorough order, for sale by CHICKERING & SONS, It East Fourteenth street, between Broadway and Pitth avenue. PIANOS AND ORGANS.—GREAT BARGAINS: NEW and most beautiful styles and perfect tones ever made, and by best makers, at lower prices for cash, or monthly installments, or for rent, during this month, at WATERS', 481 Broadway, than can be found elsewhere.

DANCING ACADEMIES. A. Fifth avenue, now open for the reception of pupils.

AT MR. TRENOR'S ACADEMY OF DANCING, LYRIC HALL, 723 Sixth avenue (Reservoir square). PUPILS can commence at any time, attend at their convenience, and LEARN ANY FARTICULAR DANCE

A. J. SAUSE'S DANCING ACADEMIES.—CLASSES
A. at Musonic Hall, 1st and 1st East Thirteenth street,
and Brevoort Hall, 1st and 1st East Firty-fourth street,
SOIREE at Musonic Hall, Tuestay, March 1s, 1st3,
PRIVATE LESSONS at any hour, day or evening,
CIRCULARS at Private Academy, 2st East Eleventh st. BALLE: MASTER DUMAR'S DANCING ACADEMY, 24
Mest Fourth street, mear Broadway.—Day and evening classes. Six dances taught perfectly in six private
lessons. All dances in one quarter.

MACPHERSON'S DANCING ACADEMY,
303 West Fourteenth street, near Bighth avenue.
New class rest Tuesday evening.
Classes Tuesday and Friday evenings for adults; also
Tuesday and Saturday afternoons for ladies and children.
Private lessons at separate hours, day or evening.
X. B.—Soirce every Tuesday evening at 95 o'clock.

PROPOSALS

PROPOSALS FOR \$1,80,000.

Sealed proposals will be received at the Comptroller's Office until Thursday, March 20, 1875,#12 o'clock P. M., when the same will be publicly opened, for the whole or any part of the aum of \$1,80,000 of City In, provement steel authorized by chapter \$20 of the Law of 1859.
Said stock will bear interest at the rate of seven per cent per asmun, payable on the last day of May and November in each year, and the principal will be redeemed on the last per sons whose proposals are accepted will thereupon be required to deposit with the Chamberlain the sums awarded to them respectively, together with any premium thereone means the companies of the companies will state the amount of the sums awarded to them respectively, together with any premium therefore of the companies will be entitled to receive certificates for equal amounts of the par value of the sums awarded to them, bearing interest from the days of payment hall be sealed and endorsed "Proposals of the sums awarded to them, bearing interest from dates of payment.

Each proposal shall be sealed and endorsed "Pronosals for City Improvement Stock." and enclosed in a second envelope addressed to the Comptroller.

The right is reserved on the part of the Comptroller to reject any or all of the bids, if in his judgment the interests of the Corporation require it.

ANDREW H. GREEN, Comptroller.

City of New York, Department of Finance, Comptroller.

CITY OF NEW YORK, DEPARTMENT OF FINANCE, COMPTROLLER'S OFFICE, March 11, 1573.

PROPOSALS FOR GRANITE.-EAST RIVER Bridge.—Sealed proposals will be received until April 1, 1873, for the delivery of 7,000 cubic yards of Cut Granite Face Stone, required during the present year for the completion of the brooklyn Tower, East River Bridge. Plans and specifications to be seen at the Engineer's office. Printed specifications sent upon application by mail Address NEW YORK BRIDGE COMPANY, Brooklyn, N. Y.

N. Y.

CUNKEN LOTS.

We offer for sale a large quantity of Earth and Reck, suitable for filling city lots and streets. The material is situated on the line of the Fourth avenue improvement, between Forty-eighth street and Harlem River. Proposals will be received for delivery at the polat of excavation of all such other points as may be required.

Excavation of all such other points as may be required.

BILLON, CLYDE & CO., Contractors, 55 East Eighty-seventh street.

EUROPE.—BOARDING SCHOOL IN A TOWN OF Sleswick-Holstoin, dermany, pleasantly sinated on the shore of the Battle; young girls, from 5 to 16 years of age, will find a kind recention; instruction corresponding to the requirements of a higher ladies' school. Recommendations, prospectuses containing, all turther particulars will be forwarded on application to A.V., follower of Messra Hansenstein A Vogler's Advertising Agency, Famburg, Germany. FRANCE-BIARRITZ.—GRAND HOTEL L'ANGLE terre, reunis; bathrooms, billiard rooms, Foreign

MAGICAL BAZAAR.
THE ONLY UP TOWN STORE.
Price List sent free by mail.
1,182 Broadway, near Twenty-eighth street

THE COUNTY CARLOW FRIENDSHIP ASSOCIATION
Twill hold their grand annual ball at the National
Assembly Rooms, Forty fourth street, between Eighth
and Ninth avenues, on Monday evening, March 17.
Much fun is anticipated.

A CARD.

A THE NEW YORK CONSERVATORY OF MUSIC (formerly at 820 Broadway and 821 Fitth avenue), NOW LOCATED AT NO. 5 EAST FOURTHEATH STREET, NEAR PIFTH AVENUE, NEXT DOOR TO DELMONICO'S, has long enjoyed the reputation of being the FIRST INSTITUTION of the kind in the country.

It is the only chartered Conservatory of Music in the State, having no branch in this city, and being entirely distinct from other institutions, which imitate its name without even attempting to imitate its merits.

All branches of Vocal and Instrumental Music, Harmony and Modern Languages are here taught (privately and in classes) by the most eminent Professors, and at prices within the range of all.

PUPILS MAY BEGIN AT ANY TIME.

Quarter begins from time of subscribing.

Quarter begins from time of subscribing.
SUBSCRIPTION of the base of subscribing.
BROOKLYN BRANCH.
102, 104 and 108 Court street, near State.
The Arion and Wober Pianos are used in the Con A MERICAN MUSICAL GAZETTE,—MARCH NUMBER
A contains interesting reading matter, Musical News,
&c., and valuable Music—Organ Voluntary Impromptu,
Georg Bristow; "Daybreak," song, W. Maimene; Rondeletto Piano, Henry Maylath; Public School March, Henry
Schroeeder. The well known composer and critic, Mr.
Howard Glover, edits the paper, which is a guarantee or
its superigh character. Subscription, \$1 per annum; singie copies, 10 cents. Office 211 Fourth avenue.

A TENOR AND BASS WANTED—IN A CATHOLIC church; must read well; salary, \$300 per annum requiem masses extra. The organist will receive applications at the Church of SS. Peter and Paul, Second stores, between South Second and Third streets, Williamsburg, on Monday and Tuesday evenings, from 7 to 8. A N EXPERIENCED ORGANIST WANTS A POSITION in or near the city, in an Episcopal church from May I. Address ORGANO, Herald office.

A GENTLEMAN GIVES PIANO AND SINGING LES-A sons, at his residence or at pupil's, for \$8 and \$10 per month. Address PROFESSOR OF MUSIC, 107 West Twenty-third street.

A TENOR, WITH GOOD VOICE AND QUALIFICA-tions, familiar with the Episcopal service, wishes an engagement in first classquariet from May 1. Address G. SHARP, box 120 Herald office.

A GERMAN LADY WISHES ONE MORE PUPIL.—
Teaches Music, German, French; good references
Address N. N., Harlem Post office.

A -HALLAM'S MUSICAL ACADEMY, 12 UNION square.—Piano, Violin, Organ, Singing, Harmony Instruction; pupils under Mr. HALLAM'S tuition or supervision; class or private lessons; terms moderate. A PURE TENOR WANTS A POSITION; ACQUAINTed with Episcopal and Presbyterian services; moderate salary. Address TENOR, 283 West Fourteenth st.

A FIRST CLASS ORGANIST IS OPEN FOR AN ENgagement, Catholic or Protestant church; can furnish a good quartet choir. Address or call on JOSEPH TAMARO, 69 3d av.

A N EXPERIENCED TEACHER OF THE PIANO will give lessons at \$8 per quarter. Apply at 313 West Nineteenth street, a few doors west of Eighth av.

A FIRST CLASS ALTO OR CONTRALTO AND SOLO-ist desires a position in a Protestant church in this city from May 1; is a good reader. Address, appointing an interview, MUSIC, Herald office.

A SOPRANO OF TALENT AND FIRST CLASS CUL-tivation desires a position in a church on er before May 1. Address hiss S. P., 135 West 36th st. A BASSO, WITH A FINE VOICE, GOOD READER, would like an engagement in the choir of a Protest-ani charch. Address BASSO, West Side Advertisement office, 306 West Twenty-third street.

office, 3/8 West Twenty-third street.

A Style of teaching, lately arrived from Europe, will give Piano and Singting lessons at pull's residence, any part of the city, for \$815 per 24 visits; best reference and strict attention to all engagements. Address PROFESSOR, box 182 Herald Uptown Branch office. Bass and TENOR WANTED-FOR AN EPISCOPAL schurch, a short distance in the suburbs; morning service only. Address CHANTRY, Herald office.

CARD.—PRIVATE MUSIC LESSONS, PIANO, ORGAN, Violia, Guilar, Harp, Singing, Harmony. 92 Clinton place (Eighth street). Established 1854. "Student's Journal" and circulars mailed. J. JAY WATSON, Director. CHURCH MUSIC COMMITTEES DESIROUS OF EN-CHURCH MUSIC COMMITTERS DESIROUS OF ENgaging good and reitable organists and singers
should consult our books. No charge will be made. They
will save a great deal of disappointmet, as they can obtain all information as to the capacity of those registered
of Projessor HENRY SCHROEDER, who is the founder
of the American Musical Ageacy, 21; Fourth avenue.
F. BUN, Secretary.

GRAND VOCAL AND INSTRUMENTAL INVITATION
Concert of the Pupils and Projessors of the
American Conservatory of Music,
Steinway Hall, Wednesday, March 26.

Former pupils can obtain flokets at Conservatory office.

CUITAR, SINGING, PIANO, ORGAN, VIOLIN, HAR. of mony-Lessons private: 92 Clinton place (Eighth street). "Student's Journal" and circulars mailed free. Address J. JAY WATSON, Musical Director, or call. MME, BERTHA JOHANNSEN HEREBY ANNOUN-ces that she has resumed instruction in the art of Singing in this city. Address care SCHIRMER'S Music Store, 701 Broadway, New York.

MME. DE RYTHER, AT PRESENT SOPRANO FOR Dr. Chapin's church, will accept an engagement to sing in church from May 1, 1873. Address 50 West 24th st. M. S. B. WHITELEY (ORGANIST AND CHOIR DI-rector of Holy Trinity church, Brooklyn) is open to an engagement where his abilities as an organist de premiere torce or his experience in organizing and con-ducting chorus choirs will meet with acceptance. Ad-dress for personal interview 172 Montague st., Brooklyn. MUSICIANS—WHY DON'T YOU LEARN THE music mother, Italian language. I should help you at very moderate terms. Evening lessons it desired. Address DOLUE, Herald Uptown Branch office.

MUSICIANS—ONE CENT PER SHEET FOR NEW Sheet Music. \$10,000 worth from all composers. A large wholesale stock. Every one buying \$1 worth will receive 20 pieces into the bargain. Also Pixtures for sale. Must be sold. 94 Bleecker street. MOZART MUSICAL UNION, 20 ST. MARK'S PLACE
(GUSTAV HAYNER, Musical Director), meets every
Monday and Thursday evening. Circulars at all principal music stores. Amateurs wanted for orchestras.

MUSIC.—\$3 PER MONTH, OR \$8 PER QUARTER, FOR Instruction on the Piano, with daily practice. Pupils rapidly advanced. At \$71 West Thirty-ninth street, between Seventh and Eighth avenues.

O RGANIST AND CHOIR MASTER, FIRST CLASS, desires a situation, in city or vicinity; great experience with boy enoirs and choral societies. Address MANUAL, Herald Uptown Branch office, 1,265 Broadway. THE AMERICAN CONSERVATORY OF MUSIC, of 211 Fourth avenue, New York, will remove on May 1 to 563 Broadway, between Sevenieenth and Eighteenth sta. HENRY SCHROEDER, Director.

LEO AND LOTOS. LAST NIGHTS
of the
MOST MCGNPT SPECTACLE
EVER PRODUCED ON
ANY STAGE
in
THE WORLD.
LAST NIGHTS,
SECURE SEATS
for the final representations of this
EVERY EVENING AT 7-45. EVERY EVENING AT 7-45.
SATURDAY MATINES AT HALP-PAST ONE.
THURSDAY AFTERNOON NEXT, March 20, complimentary benefit to E. D. DAYTES, the premier ventriloquist of the world, when a host of volunteers will appear in a novel and attractive entertainment. BUFFALO BILL AND TEXAS JACK, and the popular author NED BUNTLINE. NIBLO'S GARDEN.
Mr. E. D. DAVIES, NIBLO'S GARDEN. begs leave to announce that he will have his FIRST BENEFIT IN AMERICA THURBDAY APTERNOON, MARCH 20, 1873,
DRAMATIC, VOCAL, MUNICAL, TERPSICHOREAN
AND ECCENTRIC ENTERTAINTMENT
DAN BRYANTS, TONY PASTORS, THEATRE
COMIQUE, ATHENEUM and NISLO'S GARDEN. COMIQUE, ATHENÆUM and NISLO'S GARDEN.

BOWERY THEATRE.

WM. B. FRELIGH.

MONDAY EVENING, March IV, and during the week, a new grand Sensational Drama, replete with thrilling incidents and startling tableaux, entitled

Written by Barreit Sylvester, Esq. will be produced with the greatest care and attention to detail in the matter of secency and appointments, with the ever popular FIELD-INGS in as entire new act.

Freceded by a roaring Irish Comedy.

WEDINESDAY, March 19,
annual benefit of

WM. MARDEN.

FRIDAY, March 21,
annual benefit of

Mrs. W. G. JONES,
JACK HARKAWAY,
a powerful Sensational Drama, founded on the story in Frank Leslie's, will shortly be produced.

EVERY NIGHT THIS WEEK, EXCEPT SATURDAY,

Characters by Messes. HARKINS, EDWARDS, MACKAY, PARKES, LAMB, BURROGGHS, WILDER, STUART and QUIGLEY, and Mrs. CLARA JENNINGS, Miss MARY GRISWOLD, Miss EMILY MESTAYER, MISS JOSEPHINE LAURENS, MISS H. THORPE and MISS CHARLOTTE CAVE.

SATURDAY EVENING, MARCH 22, will be produced Mr. W. J. Florence's adaptation of Mr. Louis Leroy's charming three act Comedy-Drama, en-

Due notice will be given of Mr. G. F. ROWE'S New Comedy, in which the author will appear. MONDAY EVENING, APRIL 14, the charming young actress.
MISS AGNES ETHEL, will reappear at this theatre in her original part of in Meilhac & Halevy's Drama of that name.

IN Meilhac & Halevy's Drama of that name.

| Sobattier | Strand |

OMPLIMENTARY BENEFIT TENDERED TO MISS JULIA GAYLORD, at the Union Square Theatre, riday evening, March 21, on which occasion the follow of distinguished artists, who have kindly volunteered, all annear.

MIRE FANNY DAY BOAT OF THE STATE OF THE STAT

MUSICAL SELECTIONS
and the brilliant comedy of
Miss GAYLORD will appear in the Comedy; also in the
Musical Entertainment.
Trekets \$2. For sale at the principal music stores.

LAUGHING GAS.

Dr. COLTON WILL GIVE THE
THIRD GRAND EXHIBITION OF
LAUGHING GAS.
AT THE COOPER INSTITUTE,
MONDAY EVENING, MARCH 17.

OCCASION occasion
SIX GENTLEMEN AND SIX LADIES
will inhale the gas. The first half hour will be devo
to Brilliant Chemical Experiments. Tickets 25 cents.
Doors open at 7, to commence at 8 o'clock.

Doors open at 7, to commence at 8 octocs.

P. T. BARNUM'S WORLD'S FAIR REDIVIVUS,
THREE TIMES LARGER THAN EVER,
WILL OPEN IN THE
AMERICAN INSTITUTE BUILDING,
corner of Third avenue and Sixty-third street,
MUNDAY, MARCH 31.

Look out for the grandest consolidation of ENTIRELY
NEW AND ETARTLING WONDERS EVER KNOWN.
More Wild Animals, Birds, Beasts, Reptiles, Sea Liens
and other Marine Monsters; more gorseous golden Charitists, Equestrians, Gymnasts and Athletes; more Automatists, Equestrians, Gymnasts and Athletes; more Automatists, Equestrians, Gymnasts and Athletes; more Men and
Horses; more Tents, Railroad Cars, Bands of Music; more
first class Performers in the three great rival Circus
Troupes; the largest procession, &c., than ever known in
twenty ordinary shows. More particulars in a few days.

PROFESSOR PHILIP LAWRENCE
In his Popular Entertainment,
AN EVENING WITH THE POETS,
Bobinson Hall, 18 East Shxeenth street, Tuesday, March
18, Mr. Charles Whitney in Tragic and Comic Recitations.
"The American Flag" will be recited by Professor Lawrence, Miss Mary Lawrence and twenty-four or his pupils. Three of his best lady pupils will portray the power
and beauty of elocution—
TRAGIC, PATHETIC, GRACEPUL.
Mrs. R. Broas, Miss McCollister and Miss Mary Lawrence.
Thickets 30 cents. Commence at 8 o'clock.
Professor Lawrence will instruct for the stage, lecture
room, amateur theatricals or as teachers at New York
Conservatory of Music, No. 3 East Fourteenth street.

FOX'S AMERICAN THEATRE,
Chestnut street, Philadelphia, Pa.
THE GREAT FAMILY RESORT,
A FIRST CLASS ENTERTAINMENT NIGHTLY.

NEW YORK MUSEUM OF ANATOMY, 618 BROADone should visit this wonderful Museum; it is full of
everything people should see and understand. Lectures
daily on "The Philosophy of Marriage." Those parties
unable to attend these important lectures can have then
forwarded, post free, on receipt of 25 cents, by addressing
BECRETARY NEW YORK MUSEUM OF ANATOMY, 618
Broadway, New York.

Broadway, New York.

I'REE LECTURE ON FRENCH.
By PROFESSOR ETIENNE LAMBERT,
at his hall.

1.288 Broadway, between Thirty-third and Thirty-fourth
streets,
MONDAY, March 17, at 8 P. M.
Also
New Elementary Class,
Monday, at 4 P. M.
All who intend visiting France should attend Professor
ETIENNE LAMBERT'S Free Lecture on French, at 1,238
Broadway, Monday, at 8 P. M. Simply mastering a few
practical idioms, indispensable in travelling and daily
intercoarse, will prove the means of trebling their enjoyment, while materially reducing their expenses. Office
hours 11 A. M. 12 M., 4 and 7½ P. M.

A CADEMY OF MUSIC

Grand Annual Benefit of the

FRENCH BENEVOLETT SOCIETY,

THURSDAY, MARCH 20, 1573,

MARTHA and a MUSICAL INTERMEDE.

DR. COLTON.—CHEMICAL EXPERIMENTS. LAUGH-ing Gas. Cooper Institute, Monday evening, March 17. Tickets 25 cents. EARL'S SELECT FREE CONCERTS-86 SPRING street, near Broadway.—Monday evening, the great Irish comedians, Riley and Cronin, the stars, in a grand challenge programme, replete with novelty and originality. Monday night.

LIFE-SIZE BUSTS OF L. M. GOTTSCHALK FOR "BEAUTIFUL DREAMS LINGER NEAR ME"-SUNG nightly with immense applause in Leo and Lotos, Niblo's Theatre; price 30c. Just published by WILLIAM HALL & SUN, 751 Broadway.

THE LECTURE SEASON. CHAPLAIN M'CABE DELIVERS HIS LECTURE, or Bright Side of Life in Libby Prison," in aid of the completion of Sea Cliff Summer Home, to-morrow (Monday) night, at the Washington square church, Fourth street, near Sixth avenue. Admission 35c.

Street, near Sixth avenue. Admission 35c.

FREE LECTURE ON FRENCH.

At his hall.

1,288 Broadway, between Thirty-third and Thirty-fourth streets.

MONDAY, March 17, at 8 P. M.

Also,

New Elementary Class,

Monday, at 4 P. M.

All who intend visiting France should attend Professor

ETIENNE LAMBERT'S Free Lecture on French, at 1,298

Broadway, Monday, at 8 P. M. Simply mastering a few practical idioms, indispensation in travelling and daily intercourse, will prove the means of trebling their enjoyment, while materially reducing their expenses. Office hours 11 A. M., 12 M., 4 and 7% P. M.

DHEMBER TO-MORROW (Monday) EVENING, March 17, ववचच्च व MR. ROBERT PATEMAN,
MR. JOSEPH WHEELOCK,
MR. JOSEPH HEHEREE घ व व व व व व व The play will be beautifully and elaborately presented, with new Scenery by Witham; Upholstery and Appointments by Deuel; Furniture by Chas. Fellitz; Machinery by Dunne; Calcium Effects by Scollon; Masic by Mollenhauer, under the personal supervision of the author. Description of Scenery and Action.

Description of Scenery and Action.

Act 1.—THE LILACS. Percy Walsingham's Villa on the banks of the Thames at Mortlake. The Oxford and Cambridge boat race. The fashionable gathering. The Skeleton in the House. The Telegram from New Market. Percy makes a clean breast of it. Daddy O'Dowd gives him a surprise. The Thunderstorm. Percy is unmasked. Act 2.—THE KITCHEN IN THE FARM MOUSE OF DADDY O'DOWD. The two ngitive pigeons, hard hit, take shelter from the storm. Tom Greenough falls in love. Gwendoline's infatuation. The town of Galiway offers a tribute to Michael O'Dowd. The Deputation. How it was interrupted. The truth about Percy. Awakening from the dream of a life.

Act 3.—A STREET IN OALWAY OF A WINTER NIGHT. Tom's return. Kitty at the Fost Office. The fate of Romesy Leake. The 'Prairie Belle' saved from the wreck. Daddy O'Dowd goes back to first principles. The sins of the son are visited on the father. Gwendoline meets her lover. Scene 2.—THE OUTBUILDINGS O'THE FARM. Greenough's little game. Scene 3.—THE FARM HOUSE. Home again. The Story of the Frairie Belle. The Frodigal's return to the fold. Romsey Leake recovers his money. Daddy O'Dowd is reinstated in Mallinahinch.

Matinee of AADDY O'DOWD on Saturday at 2.

Reserved blaces may be secured a FORTNIGHT IN ADVANOE at the theatre or at Ditson & Co.'s music store, 711 Broadway.

POOTH'S THEATRE.

DADDY O'DOWD THE AUTHOR TO THE PUBLIC.

A fourth picture of Irish character is on my dramatic easel. It know you will award heartily the fullest measure of success it may deserve, but I have another and a higher aim. When I wrote the "Colleen Bawn" I simply desired to make an effective play, but the London and Dublin press pointed out a mert in that work I confess I never contemplated. They regarded it as the first truthful stage portraiture of Irish itip, manner and character, and warmly encouraged me to proceed ustil I obliterated the gross caricature the public had received from the stage—a caricature the public had received fro Mr. JOSH HART MISS ADA WEAY, MISS CARRIE HAINES MISS FANNIE LUCILE. MONDAY EVENING, MARCH 10, EVERY NIGHT AT 8 O'CLOCK WEDNESDAY AND SATURDAY AT 2. MAN FRIDAY and his mirth-provoking Pantomime of SUCCESS WHICH HAS NEVER BEEN EQUALLED in the annals of amusements. The Grandest Corps of Specialty Artists ever assembled in one entertainment. WALLACK'S.
Proprietor and Manager...Mr. LESTER WALLACK
SIXTH WEEK.
MR. SOTHERN
in his splendid impersonation of
DAVID GARRICK. DAVID GARRICK.

This charming play is

IGHTLY GIVEN

with the most gratifying success.

A perfect ensemble of acting and mise en scene.

Mr. SOTHERN, Mr. JOHN GILBERT, Mr. J. B. POLK,

Mr. GEORGE BROWNE, Mr. W. J. LEONARD, Mr. E.

M. HOLLAND, Mr. C. EDWIN, Miss KATHERINE
BOGERS, Mme. PONISI and Mrs. JOHN SEPTON.

Notwithstanding the extra accommodations provided the demand for seats two weeks in advance is so urgent BOX OFFICE OFEN ONE MONTH IN ADVANCE.

BOX OFFICE OFEN ONE MONTH IN ADVANCE.

DAVID GARRICK
EVERY NIGHT AND SATURDAY MATINEE AT 154 P. M.

Carriages may be ordered at 10:15. ST. JAMES THEATRE,
Twenty-eighth street and Broadway.
THIRD WEEK OF
G. SWAINE BUCKLEY & SAM SHARPLEY'S
HURLESQUE OPERA TROUPE.
ANOTHER NEW PROGRAMME.
LUCREZIA BORGIA,
in three acts; new Scenery and Costumes.
Cast with the entire strength of the Company.
Begins at 8. Terminates at 10. Seats secured.

MISS KITTY O'NEIL IN A NEW OLIO OF FUN AND THE BURLESOUE OF CAPTAIN WILL ATKINS,
CAPTAIN WILL ATKINS,
CAPTAIN WILL ATKINS,
CAPTAIN WILL ATKINS, in the Burlesque of ROBINSON CRUSOE,
THE MAN
THE MAN
THE DOG,
THE GOAL

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ROBINSON CRUSOE, ROBINSON CRUSOE. MONDAY, MARCH II. AT 8 F. M.

LAST WERK OF THE SEASON.

POSITIVELY LAST NIGHT OF
PAULINE LUCCA AS MARGUERITE.
SENORA SANZ.
SIGNORS VIZZANI, SPARAFANI, JAMBT.
WEDNESDAY, MARCH 19,
LA FAVORITA.
PAULINE LUCCA.
SATURDAY, FAREWELL MATINEE.
Tickets and seats for sale at 11s and 701 Broadway and the Academy of Music. ROBINSON CRUSOE.

MISS JENNIE HUGHESMISS JENNIE HUGHESMISS JENNIE HUGHESMISS JENNIE HUGHESAS ROBINSON CRUSOE

MISS ADA WRAYMISS ADA WRAYAS PRETTY JENNIE PIGTAIL, in the BUMIS ADA WRAYAS PRETTY JENNIE PIGTAIL, in the BUMIS JOHN HARTMIS JOHN HARTMIS JOHN HARTAS KING HOOP DE-DOODEN-DO THEATRE COMIQUE BROADWAY.

THE PEOPLE'S PLAYHOUSE." EVERYTHING NEW FOR THE WEEK COMMENC MONDAY, MARCH 17. ENTIRE NEW OLIO OF FUN. ENTIRE NEW OLIO OF FUN. ENTIRE NEW OLIO OF FUN. CONCLUDING EVERY EVENING AND THE

MATINEES, WEDNESDAY AND SATURDAY, WITH THE VERY COMICAL BURLESQUE OF

MATINEES, WEDNESDAY AND SATURDAY.

WITH THE VERY COMICAL BURLESQUE OF

ROBINSON CRUSOE.

MRONEE.

MRONEEY.

THE MAN,

THE DOG.

THE CAT

THE GOAT.

AND THE KING OF THE CANNIBAL ISLANDS, With the following unequalled cast of characters:—
ROBINSON CRUSOE.

MISS JENNIE HUGHES
CAPT. WILL ATKINS.

MR. MOSE FISKE
BEN BUNTING.

MR. JOAMS BRADLEY
BILL BOWLING.

MR. JOAMS BRADLEY
BILL BOWLING.

MR. JOAMS BRADLEY
BILL BOWLING.

MR. J. MR. FORNION
WANKY FUM

PRETTY JENNIE PIGTAIL.

MISS CARRIE HAINES,

MISS CARRIE H occupying the entire block bounded by MADISON AND FOURTH AVENUES, TWENTY-SIXTH AND TWENTY-SEVENTH STREETS, DR. COLTON.—CHEMICAL EXPERIMENTS. LAUGH-ing Gas. Cooper Institute, Monday evening, March 17. Tickets 25 cents. The buriesque will be produced.

Scenery, Dresses, &C.
THE ENTIRE NIGHT BILL AT THE MATINEE,

SATURDAY WEDNESDAY SATURDAY WEDNESDAY SATURDAY WEDNESDAY AND SATURDAY.

MATINEE, MATINEE, MATINEE, MATINEE, MATINEE, BANJO.—BOGAN'S SIMPLIFIED BANJO MANUAL, the most simple, complete and only work of the kind ever published, containing 55 popular airs; also the bell chimes initiation, enabling the most unmusical person to play tunes at sight, without a previous knowledge of music; price of work, neatly bound in cloth, \$3. Bano, Song and Dance, Jig and Clog Dancing taught. Pupils fitted for the stage. Address JOHN J. BOGAN, 100 East Houston street, near Bowery. MATINEE, MATINEE, MATINEE, MATINEE, MATINEE, MATINEE,

MATINEB, MATINEB,

5TH AVENUE THEATER (CURTAIN RISES AT 6, 728 and 730 Broadway. Sole Lessee and Manager......Mr. AUGUSTIN DALF Mr. Daly has pleasure in offering for the present week, thou alternate evenings, the two most brilliant successes of the present season, the thrilling, emotional Parisina play of ALIXE, which is still in constant demand, although it has been played over fifty times, and the very sparking London comedy of NEW YEAR'S EVE, which was interrupted in the fulness of its popularity by the destruction of the old thestre.

Act 1—The Rowan Chyll Falls.
A MATINEE OF "NEW YEAR'S EVE; Or,
NEXT SATURDAY AT HALF-PAST ONE.

Mr. DALY begs to announce that he will shortly effect the second of the series of EUROPEAN BENSATIONS. for which he has purchased special and exclusive rights from the authors direct. The new piece is a play of SINGULAR EMOTIONAL EFFECT, and is by the author of "Leah, the Forsaken."

UNIQUE

OF ANY TIME OR ANY STAGE.

Sardou's prohibited Comedy on American society.

MONDAY EVENING, MARCH, 14, 1873.

AND EVERY EVENING, MARCH, 14, 1873.

AND EVERY EVENING DURING THE WEEK, will be acted an extirely original Comedy, in four acts, by Mr. Victorien Sardou, of Paris, author of "Patris, a" "Agnes," "Fernande," &c., illustrating a Farisan's ideas of American Society and Customs, and entitled UNCLE SAM:

OR THE PILIETATION.

The Marquis Robert de Rochemore, a Paristan. With the American Tour. Mr. Henry Crisp ing the Yankees with his Violia... Mr. Julian Cress Mr. Sarmel Replect, commently known as "Fequently called "Uncle Marcia" and Mr. Sarmel Replect, commently known as "Assume Replect, commently known as "Assume Replect, commently known as "Marcias... Ban's sons, and for "Old" America... Ban's sons, and for the Paris and Mr. John Brougham Ulyses Tapplebot. Sam's sons, and for the Paris and Mr. John Brougham Shight.

The Parisienne's introduction to the New Work
ACT 2.
THE SCHOOL OF FLIRTATION,
SCENE—The Millionnaire's Private Suite at the Fifth

SCENE—The Millionnaire's Private Suite at the Payton Avenue Hotel.

A Lesson in Flirtation.

ON THE BEACH AT LONG BRANCH.

SCENE—The Piazza and Grounds of the West End Hotel at Long Branch.

Miss Sarah gets frightened.

SEVEN SHOTS FOR A WIFE.

SCENE—Sam's Parlors at the Hotel. Young France yields to Young America. on Saturday next, at 1% o'clock, of UNCLE SAM.

MRS. CONWAY'S BROOKLYN THEATRE.
EVERY EVENING AND SATURDAY MATINEE,
WITH THE GREAT MAJILTONS IN the
GRAND CARNIVAL SCENE.

MISS CHARLOTTE CUSHMAN.

MORNING AND EVENING READINGS FROM
SHAKSPEARE AND THE POETS.

MISS CUSHMAN will have the honor to give a series
VOUR READINGS.

AT STEINWAY HALL,

ON MONDAY SERVING, MARCH 17,
ON WEDNESDAY MORNING, MARCH 19,
Selections from ROMEO AND JULIET.

BATTLE OF IVEN PART II. BATTLE OF IVRY PART II.

BATTLE OF IVRY OF THE OLD SQUIRE Anonymous BETSEY AND I ARE OUT.

ON FRIDAY EVENING, MARCH 21,

ON SATURDAY MORNING, MARCH 22,

MISCELLANEOUS READINGS,

THE YOUNG GRAY HEAD.

THE GRANDMOTHER Tennysor

THE YOUNG GRAY HEAD Mrs. Southery
THE GRANDMOTHER AT IL Tennyson
THE SKELETON IN ARMOR Longfellow
HIRVE RIEL Browning
THE CHARGE OF THE LIGHT BRIGADE TENNYSON
By request—BETSEY AND I ARE OUT.
The Evening Readings at 8 o'clock.
The Morning Readings at 2 P. M.
Admission to each Reading 5 at 1.
No extra charge for reserved seats.
Tickets to any of the Readings for sale at Steinway
Hall from 9 A. M. to 4 P. M. daily.

DRYANT'S OPERA HOUSE, TWENTY-THIRD ST.

EVERY EVENING AT 8. SATURDAY MATINES ATT
BRYANT'S MINSTRELS. UNCLE EPH'S DREAMBRYANT'S MINSTRELS. OBSTREES OF DAS BRYANTBRYANT'S MINSTRELS. OBSTREES OBSTREES
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PAUL FALK'S TIVOLI, 18 AND 20 ST. MARK'S place, Eighth street, between Second and Third avenues.

THIS EVENING, at 8 o'clock,
Grand Sacred Concert, by a complete Orchest
the best musicians. Conductor, Felix J. Eben
Admission, 25 cents.

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JERUSALEM,
ANCIENT AND MODERN.
BOUTH REFURM CHURCH.
FIGH AVENUE, corner Twenty-first street.
TUESDAY EVENING, March 18,
LECTURE BY
PROF. ROSWELL D. HIYCHCOCK, D. D.
Admission 50 cents. Lecture at 8 o'clock.
BENEFIT OF P
E EXFLORATION FUND. DR. COLTON,—CHEMICAL EXPERIMENTS. LAUGH-ing Gas. Cooper Institute, Monday evening, March 17. Tickets 25 cents.

FREE LECTURE ON FRENCH.
By PROFESSOR ETIENN'B LAMBERT.
at his hall.
1,238 Broadway, between Thirty-third and Thirty-fourth
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MONDAY, March I7, at 8 P. M.
Also,
New Elementary Class.
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All who intend visiting France should attend Professor
ETIENNE LAMBERT'S Free Lecture on French, at 1,238
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STRADIVARIUS, AMATI, CLATZ, GIRODOT, GAND and Villaume, Celio, Violins and Tenors, for sale. Apply at 22 West Eleventh street, every morning before 15 o'clock.

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Organ and Guitar Lessons at her residence, '2 Clinton place (Sighth street). injuryments turnished for dails oractice. Circulars, with particulars, mailed from.